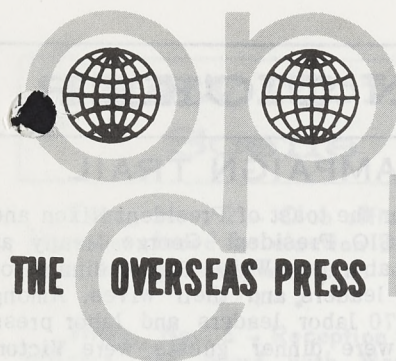




THE OVERSEAS PRESS

BULLETIN

A PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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Vol. 25, No. 20

October 31, 1970

TURKEY TIME

The Club's traditional Thanks-Day family dinner will be served from 5 to 7 p.m. on Thursday, Nov. 26.

Chef Prosper Anselm will personally supervise preparation of the turkey dinner with all the trimmings. Costs is \$7 for adults and \$4.80 for children (including tax).

Bar service will be available.

Reservations should be made by Nov. 23.

BRAZIL'S PRESS AIRS PROBLEMS OF FOREIGN REPORTERS THERE

By STEVE YOLEN

SAO PAULO — The plight of the foreign correspondent in Brazil, never the easiest of countries in which to gather information, is being given public hearing in the Brazilian press. Two major publications commented this week (Oct. 11-17) on the difficulties correspondents encounter in obtaining

news from the government and suggested something be done about it if Brazil wanted a better image abroad.

The Brazilian newsweekly *Veja* carried an article describing how the London Daily Telegraph's **Michael Field**, president of the Rio de Janeiro Foreign Correspondent's Club, was campaigning to get the government to set up some kind of information clearing-house through which correspondents could check their facts and get first-hand official news.

Veja noted, with but slight exaggeration, that the image of Brazil abroad is confused, at best, with foreign readers often believing that "thousands of indians are killed by napalm bombs, that the capital is Buenos Aires, that the streets of its cities are populated by snakes and exotic women while the men play soccer."

Meanwhile, Sao Paulo's major newspaper, *O Estado*, commented editorially that while the government wanted to gain a better image abroad it did not seem to be doing much to help out the foreign correspondents working in the country.

O Estado noted that while government agencies are moving to the inland, futuristic capital of Brasilia, most of the correspondents remain in the beautiful coastal city of Rio de Janeiro, thus even farther from the official sources of information. The newspaper urged the government, which has been trying to counter bad publicity abroad about alleged political tortures and police "death squads," to put a greater effort towards erasing the barriers between officials and the foreign press.

O Estado quoted Kurt Klinger, a long-time resident correspondent for the German news agency DPA, as saying "there is no country worse than

Book Night Panelists Argue About Israel's Story Told in Novel Form

By ED EDWIN

Not only did techniques by which *Dan Kurzman* collated materials for *Genesis 1948: The First Arab-Israeli War* provoke argument during an OPC book night, but panelists *Kennett Love*, author of *Suez: The Twice Fought War* and *Cleveland Amory* heatedly confronted one another over whether the Arab position is being fully and soundly reported in the United States.

Chairing the session was Book Night Chairman, *Anita Diamant Berke*, with *Will Oursler* refereeing questions and answers. Also serving as panelist was *John Campbell*, who has served on the State Department Foreign Policy Staff.

Noting that some one thousand persons were interviewed by Kurzman, Campbell said that the author of *Genesis 1948* had utilized tools of the historian, journalist, and novelist to write what "in large part (is) a superb historical novel. It in effect takes you into the minds and experiences of the people

both sides and does recreate the atmosphere. The narrative is very colorful but doesn't necessarily tell the whole story." Love suggested that "interviews have their pitfalls as well as merits."

So the author addressed himself to the question of "whether you can write history in a novelistic form without distorting facts or history." He concluded that it is "possible to write history in a novelistic way if you dig for all the facts. It simply means that you have to do a lot more digging."

While affirming the "absolute" necessity of examining official documents, Kurzman argued that it is "easier to find inaccuracies in history by looking at the documents than through interviewing people." A burden of his brief is that "a good reporter can cross-examine," obtain responses for evaluation, a procedure not feasible by analyzing a document-only.

Apparently Kurzman has cudgelled also the issue presented by "oral historians," who have heard their tape-recorded interviews variously characterized as "instant history" and "historical journalism." Semantics aside, he advocated the interview approach essentially on grounds that formal documents are not likely to reveal motivational and personality factors, and that probing individuals can yield history "more fascinating than fiction." In response to a question, he added

(Continued on page 3)

(Continued on page 3)

Ackerman, Former Dean of Columbia J. School, Dies

Carl W. Ackerman, retired dean of the Columbia University Graduate School of Journalism, died of a heart attack at his home in New York Oct. 9. He was 80.

Ackerman is credited with modernizing the journalism school by making it a practical laboratory for working newsmen during his tenure as dean, which began in 1931 and ended with his retirement in 1956. Ackerman, a graduate of Columbia's first journalism class in 1913, brought in professional journalists as instructors and guest lecturers. He also administered the Pulitzer Prizes for many years and helped establish the Maria Moors Cabot Awards for Latin American journalism. He also was a founder, in 1946, of the American Press Institute, which offered refresher courses for professional news-personnel.

He aided in setting up journalism schools in other countries, notably in Latin America and in China.

His first job after graduating was with the United Press Albany and New York bureaus. He then went overseas, covering central Europe from his base in Berlin. He served as special correspondent in Spain, France, Switzerland and Mexico for The New York Tribune and The Saturday Evening Post. He reported from Russia for The New York Times for two years beginning in 1918, and he produced the first story telling that Czar Nicholas and his family had been executed.

Ackerman later held several public relations posts, serving such corporations as Eastman Kodak and General Motors.

As head of the journalism school, Ackerman refused to open files on past and present students to the FBI and CIA during the mid-fifties. During that period he also publicly announced support of Adlai Stevenson for president, even though, he said, Columbia officials had been asked to remain silent on the subject.

Ackerman, whose wife and son died during the fifties, is survived by a brother, Everett; a sister, Rhea, and four grandchildren.



Ackerman

WASHINGTON TICKER

SAFIRE WITH AGNEW ON CAMPAIGN TRAIL

By JESSIE STEARNS

WASHINGTON — Bill Safire and Pat Buchanan, two of President Nixon's speech writers, have been assigned to travel with Vice President Spiro Agnew on his two-month campaign tour across the country.

Fred Sparks traveled down from New York City to observe the Nixon Administration in preparation of a story. While here he flew with the Navy (as did Fay Gillis Wells and Jessie Stearns) to the keel laying ceremony at Newport News Shipbuilding Co., where building of the nuclear powered USS aircraft carrier *Dwight D. Eisenhower* was dedicated by the late president's grandson, David Eisenhower.

It seemed like an OPC headquarters huddle when Victor Lasky met here with the Washington Press corps — with an emphasis on the distaff press — quizzing him on New York politics. He just completed writing a paperback on Arthur Goldberg, Democratic candidate for the New York governorship. The press group was in the White House theatre, waiting

to hear the toast of President Nixon and AFL-CIO President George Meany at the Labor Day White House dinner for labor leaders and their wives. Among the 170 labor leaders and labor press who were dinner guests were Victor Riesel and his wife.

Theodore McDowell has been named director of public affairs, Department of Transportation, after 23 years in various posts in newspaper and broadcast news. Oscar O. Griffin, Jr., a 1963 Pulitzer Prize winner and former Washington correspondent for The Houston Chronicle, is in charge of news and information. Fred Morrison, Washington newsman for 30 years and former director of Republican National Committee public relations, is in charge of the public affairs program.

Attorney General John N. Mitchell told newsmen that no more contested subpoenas for news media personnel or property will be issued without his personal approval. This announcement is considered a conciliatory move. The guidelines are for federal prosecutors seeking to subpoena news media.

Vera Glaser, Knight Newspapers columnist who served on the President's Task Force on Women's Rights and Responsibilities, was a guest on WRC-TV-NBC program, "Issues-The Feminists."

Louise Hutchinson, Chicago Tribune Washington bureau, has been inaugurated as Women's National Press Club president, with Treasury Secretary David Kennedy swearing her into office. Kennedy said that "we're seeing a real movement of girls in journalism." He then proceeded to name several Washington women journalists but left out mention of many of us who cover the Treasury, the White House and the First Family, and the US Congress.

Among the 450 persons present at the ceremony were Interior Secretary and Mrs. Walter Hickel and their son, Wally; Agriculture Secretary and Mrs. Clifford Hardin, Transportation Secretary and Mrs. John Volpe, Attorney General and Mrs. John N. Mitchell, along with Julia Edwards, Ruth Matthews, Lee Jaffe, Hope Miller, Patty Cavin, Vera Glaser, Jessie Stearns, Andy Valusek and Fay Gillis Wells, Helen Thomas, Frances Lewine, Ted McDowell, Angele de T. Gingras, and others.

Christopher Wren is in the process of moving to Washington, taking over as Look Magazine's Washington editor. Wren joined Look in 1961 and won the OPC's 1962 award for best magazine reporting from abroad. (Cont'd. on p. 5)

Thomas M. Johnson Dead; Early OPC Board Member

Longtime member Thomas M. Johnson, an early OPC Board member and active in Club affairs during the forties, died Sept. 27 following surgery in St. Paul, Minn.

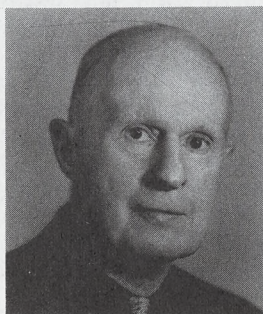
Johnson, in his eighties, was working with Larry Blochman on a history of the Counter-Intelligence Corps in World War II at the time of his death.

He was a correspondent for The New York Sun in France and Germany during the First World War. He also covered the Paris peace conference in 1919. He served as military editor for NEA from 1939 to 1946.

Johnson contributed articles to Reader's Digest, Coronet, Colliers, Saturday Evening Post, Liberty, American Mercury and other publications.

His books included *Without Censor*, *The Lost Battalion*, *What You Should Know About Spies and Saboteurs*.

His wife, Elinor, and son, Tom, survive.



Johnson

New York Scene

Tues., Nov. 2 – Club offices, dining room closed for election day. Grill open; bar service after 9 p.m.

* * *

Thurs., Nov. 5 – Reception for OPC officers and board with Washington members. American Newspaper Women's Club, 1607 22nd Street, N.W., Washington.

* * *

Tues., Nov. 17 – Music Night. Metropolitan Studio Concert. 8:30 p.m.

* * *

Thurs., Nov. 19 – Reunion for Past OPC Presidents. Cocktails, 6:30 p.m.; dinner 7:30 p.m.

* * *

Tues., Dec. 8 – Music Night. Metropolitan Studio Concert. 8:30 p.m.

* * *

Wed., Dec. 16 – OPC Book Fair. 5 p.m.

* * *

Thurs., Dec. 17 – Battle of the Bulge Reunion, with correspondents and 's who covered the Bulge. Cocktails, 6:30 p.m., dinner 7:30 p.m.

* * *

Reservations not cancelled 24 hours in advance will be charged to members' accounts.

BULLETIN M.E. LEAVES CLUB FOR NEW POST

Sibby Christensen, Bulletin managing editor, left the Club this week to take a new post with the Associated Press.

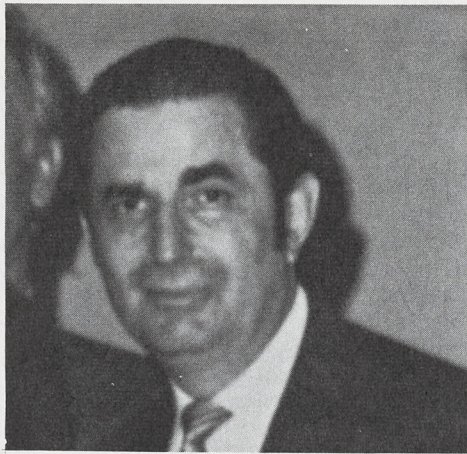
Miss Christensen joined the Club staff in 1963. Since then she has put out about 300 issues of the paper for the Club, most of them on a weekly basis.

She held the post for a longer period than any of her predecessors.

In her new job, she will be doing publication work in the AP's Promotion Department at 50 Rockefeller Plaza in New York.

BRAZIL (Continued from page 1)

...zil for a correspondent to work in." Veja, in its article, said that the US television networks had closed down their Brazilian offices and that Newsweek's only Latin American correspondent, Peter Kramer, was moving to Buenos Aires.



KURZMAN: It's possible to write history in a novelistic way if you dig for all the facts. "It simply means that you have to do a lot more digging."

Book Night

(Continued from page 1)

that he had enjoyed access to papers other than official documents, since many of his interviewees "had papers that they never gave to governments," as well as diaries...

Since Kurzman interviewed both Arabs and Israelis before the Six Day War and its ensuing acrimonies, it was agreed that he had assembled information for his book which otherwise probably would have been lost to history.

The Arab View

The flare over news coverage of the two sides came after Love found it "amazing how much mirror-imaging" has occurred, as both sides resorted to force, terrorism, and land claims. He disputed the notion that the "Arabs are irrational. The Arabs aren't any more irrational than anyone else.... The basis of an Arab view is less well presented in this country."

To this contention, Amory retorted, "The Arab side is presented (in the US) *ad nauseam*". Arab students, favoring the liberation movement, he said, are well organized and well financed on campuses throughout the country "to foment underdogism."

As these discussants embroiled themselves more, Amory charged that Love's position nourishes "latent anti-Semitism," to which Love rejoined, "Your prejudices need no elaboration from me."

On one point there was accord, however, that prospects for peace in the Middle East are scarcely encouraging. Nor was there discord over Kurzman's assessment of Nasser, whom he depicted as "tragically" falling short of his potential to become "truly a great world leader," and who, as a great Arab, "died on a heap of ruins."

SOVIETS EXPEL N/W REPORTER

Newsweek Moscow correspondent John Dornberg, accused by the Soviet government of helping prepare literature asking for the release of political prisoners, was ordered to leave the Soviet Union Oct. 22.

Dornberg denied that he had a part in preparing the leaflets, which were distributed in a Moscow department store. He learned of his expulsion by reading about it on a Tass teleprinter. He was not personally informed.

The Soviet paper Izvestia, summarizing the charges against Dornberg, said he had been seeking information from "rogues, spongers and bearded ex-students who supplied him with material for his absurd reports of an invariably anti-Soviet content."

3 WIN CABOT PRIZES

Three journalists this week were awarded the prestigious Maria Moors Cabot Prizes at Columbia University, in recognition for "distinguished journalistic contributions to the advancement of inter-American understanding."

The three are Alberto Dines, editor-in-chief of Journal do Brasil, the paper in Rio de Janeiro; John M. Goshko, Washington Post correspondent formerly assigned to Latin America and now covering West Germany; and John D. Harbron, associate editor of The Toronto Telegram.

Galo Plaza, secretary-general of the Organization of American States, was speaker at presentation ceremonies at the Columbia campus Oct. 29.

Winners received gold medals, \$1,000 honoraria and travel expenses.

RAVES FOR JAZZFEST

The joint appearance of pianist Earl "Fatha" Hines and singer Maxine Sullivan at the inaugural of the Overseas Jazz Club at the Club two weeks ago drew favorable press comment.

New York Times critic John S. Wilson noted that "Although they had little time for preparation of any kind, the two jazz veterans worked together as though they had been doing it for years."

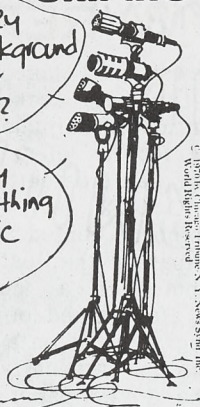
Wilson noted that the two were both from Pittsburgh, but had never performed together until the OPC event. Hines interrupted a two-week engagement in Rochester, N.Y., to fly in for the Club event.

"The Overseas Press Club's new Overseas Jazz Club was inaugurated in highclass style on Friday afternoon, with a brief concern by pianist Earl 'Fatha' Hines and vocalist Maxine Sullivan," wrote Mary Campbell, AP music writer.

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want something
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TUNE IN NEXT ISSUE!

● Details on the OPC building sale, originally promised for this issue, will be carried in the Nov. 14 Bulletin.

● Coverage of the luncheons for New York Senatorial Candidates James L. Buckley and Richard Ottinger also will appear in the next issue.

● Deadline for all copy for that issue is noon Monday, Nov. 9.



Bulletin Chairman: Harry Welker, Jr.

Managing Editor: Sibby Christensen

The Overseas Press Bulletin is published bi-weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Editorial deadline is noon Monday, week of publication; advertising is due noon Friday, eight days preceding publication date.

Advance payment must accompany classified advertising, at 50 cents per 40-space line. No phone orders. Commercial and display rates on request.

BULLETIN COMMITTEE: Harry L. Welker, Jr., Chairman; Helen Alpert, Ruth Biemiller, George Burns, Robert L. Dunne, Ed Edwin, Betty Etter, Blythe Foote Finke, Lisa Hoffman, Kay Kato, Sam Klein, Ralph Leviton, Ralph H. Major, Jr., Roger V. Marshall, John T. McAllister, Jerry Robinson, Tommy Weber.

CORRESPONDENTS: Berlin, Gerhard Stindt; Brussels, H. Peter Dreyer; Caracas, Martin R. Reynolds; Geneva, Andrew Borowiec; Honolulu, James F. Cunningham; Istanbul, Anne Turner Bruno; Johannesburg, Ken Whiting; Lisbon, Betty Wason; Madrid, Enrique Meneses; Manila, Carlos Angeles; Mexico City, Jaime Plenn; Miami (Caribbean) Merwin K. Sigale; Montreal, J. Patrick Finn; Munich, David Grozier; Paris, Bernard S. Redmont; Rome, Sam'l Steinman; Rio de Janeiro, Dennis Redmont; Saigon, Richard Rosenbaum; Santiago, Martin P. Houseman; Santurce, Horst Buchholz; Sao Paulo, Steve Yolen; Tokyo, Al Kaff; Vienna, Fred Baer; Washington, Jessie Stearns.

PROPOSED AMENDMENTS

The Constitution Committee, at the request of members, drew up petitions for two amendments to the Club's constitution. These petitions were signed by more than the required 75 members more than 20 days before the Semi-Annual Meeting on Oct. 29 and thus have qualified for posting on the bulletin board and publication in *The Bulletin*.

The amendments were to be discussed at the Semi-Annual Meeting. As outlined in the constitution, the Club Secretary will mail to each Active member a summary of the discussion and a ballot on which the member may vote for or against each amendment.

Text of the amendments follow:

PETITION

We, the undersigned members of the Overseas Press Club of America, Inc., do hereby petition for amendment of the Constitution of the Overseas Press Club of America, Inc., with such amendment to be considered at the semi-annual meeting of the Club in October, 1970, and thereafter to be voted on by the membership in accordance with Article XIII. The amendment is as follows:

ARTICLE III, SECTION THREE:

Add to the preamble the phrase "at least one of," so that it reads:

"The Admissions Committee shall recommend acceptance of an application for membership under at least one of the following definitions." (New material underlined.)

Insert a new paragraph "A" to read:

"Working journalists currently employed who have three or more consecutive years employment in American-owned media; if not consecutive then a

total minimum of six years of such employment."

Re-letter existing paragraphs A through F as B through G.

Add a new paragraph following the re-lettered paragraph G to read:

"Members presently in other categories meeting these standards are automatically transferred to Active status."

ARTICLE III, SECTION FOUR:

Substitute the following language for Paragraph "A":

"Persons who in the past accumulated at least ten (10) full years of experience in news coverage for the American-owned information media as defined in Section Three."

PETITION

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ARTICLE V.

Add a section to Section Eight to say:

"Provision for impeachment of Officers or Governors of the Club shall be made in the By-Laws, with the requirements that any impeachment must be voted upon by the Club membership which elected that Officer or Governor, and must be approved by a majority of those voting."

Matthew Bassity
Roy Battersby
Rachael Baumel
Anita Diamant Berke
Lawrence Blochman
George Bookman
Jules J. Bond
Frank Borsky
Lewis H. Bowen
Hal Boyle
George R. Brown
Rob Roy Buckingham
Whit Burnett
Gilbert Busch
Marguerite Cartwright
Donald Coe
Michael G. Crissan
Ed Cunningham
Richard E. Dempewolf
Sherwood E. Dickerman
Wilma Dobie

Robert Dunne
Robert Eunson
Clifford Evans
James P. Flowers
Gordon Fraser
Freeman Fulbright
Albert Fulling
Henry Gladstone
John Groth
Dick Hanley
Hester Hensell
Mary Hornaday
Howard C.E. Johnson
Howard Kany
Frank Kelley
Sidney S. Kline
Hal Lehrman
Ralph Leviton
Elmer Lower
Meyer Lurie

John Luter
Peter McEvoy
John T. McAllister
George E. McCadden
Ralph Major
Jean Colbert Martineau
Rosalind Massow
Grace Naismith
Angelo Natale
Adele G. Nathan
Tom O'Brien
William Olcott
Will Oursler
Joseph Peters
H.D. Quigg
Victor Riesel
Charles Robbins
Lin Root
Camille D. Rose
Madeline D. Ross

Ralph Salazar
Leonard Saffir
Sid Schapiro
Ned Schnurman
Ralph Schulz
William Sheehan
James Sheldon
Lawrence Stessin
Sylvia Taylor
Russell C. Tornabene
Spencer C. Valmy
Everett Walker
Henry W. Warshow
Tommy Weber
Summer Weener
Harry Welker
Ed Wergeles
R.A. Wiener
Sidney White
Will Yolen

WASHINGTON TICKER

(Continued from page 2)

Seventy editors and publishers in the Chicago area attended the fourth White House "background briefing" Sept. 16. Two other sessions in the briefing series, to include media which are not in Washington regularly, were held at San Clemente, Calif., where the Nixons have their vacation residence, and another meeting was held in New Orleans. Herb Klein, Director of White House communications, opens the briefings, which include Dr. Henry A. Kissinger, Assistant to the President for National Security Affairs, and Joseph J. Sisco, Assistant Secretary of State for Near Eastern and South Asian Affairs. Information coming out of the briefings may be attributed to administration officials, but direct quotations are not permitted.

Linton Wells accompanied the White House press corps, including his wife, Fay Wells, to San Clemente, Calif. Fay covered the Nixons' visit to Mexico and their three weeks at the western White House. This is the first time in years that Linton and Fay have had a chance to vacation together since she started covering the White House. He's stayed in Washington as bureau chief for Storer Broadcasting.

MEMBERSHIP APPLICATIONS
ACTIVE

DAVID MANGURIAN — Freelance writer and photographer. (F) Ventura (Calif) Star-Free Press. Proposed by John Luter; seconded by Leonard Saffir.

ASSOCIATE

MARY C. ANSBRO — (F) New Rochelle Standard Star, Mount Vernon Daily Argus, Pelham Sun. Proposed by Jack Frummer; seconded by Rachael Baumel.

WILLIAM I. KAUFMAN — Freelance writer-photographer. Proposed by Anita Diamant Berke; seconded by William Toulouse.

VIVIEN LEONE — Manhattan Tribune. (F) INS Rome. Proposed by Barrett Gallagher; seconded by Mel Most.

AFFILIATE

ARNOLD A. WOLF — Dow Chemical Co. Proposed by William F. Bland; seconded by Ed Cunningham.

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Add to the list of election casualties Fitzhugh Green, who lost his GOP primary race for Rhode Island's First District congressional spot. He is now faced with the problem of returning about \$500 in contributions from people who were planning to attend a \$25-a-person fund raising party.

The new Communications Club expects to open Nov. 2 in quarters now occupied by the International Club, 1225 19th Street, N.W. Nearly 1000 professional men and women in advertising and communications have joined the club, managed by Ben Bravo.

Grant Dillman, UPI Washington news editor, has laid down ground rules for his reporters to follow in covering the fall election campaign. He reminded them, "be sure to the best of your ability that your stories reflect faithfully what was said and done. Don't shoot from the hip. Above all, don't assume. If there is some question about a story, hold it back until you check."

Secretary of State William P. Rogers withdrew the appointment of Arthur J. Olsen as State Department No. 2 official spokesman after Sen. Barry Goldwater, R-Ariz., objected. Olsen returned to his desk in State's European Bureau of Public Affairs, which he has occupied since 1966.

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PEOPLE & PLACES

By SIBBY CHRISTENSEN

ON THE GO: Bulletin columnist **Betty Etter** in London this week with a press group covering the finals in the Singer Teenage Sewing Contest. Betty, editor of *Lady's Circle Magazine*, will be back in this space in time for the next edition . . . **Norman Reader**, who's barely unpacked from trips to Czechoslovakia and Venezuela, will be off again next week. This time it will be to Ceylon via Paris, on assignment for *Travel Agent Magazine* . . . Also heading out will be financial publisher **Eliot Sharp**, who's going first to Bal Harbour for a mutual fund conference sponsored by his magazine, *Investment Dealer's Digest*, and then to Rome for the Trans-World Investment Company Seminar, which he is staging for the second time . . . Board Member **Ed Talbert** is home after month's tour to England, Belgium, Switzerland, Iran, India and Nepal. In Kathmandu he was welcomed to the Yak and Yeti (Abominable Snowman) Bar by **Elizabeth Hawley**, Reuters and Time-Life correspondent there. Ed, exec ed at World Aviation Publications, also encountered another colleague of long standing — Robert Rieffel, former WWII correspondent in Poland and elsewhere for Havas. Rieffel, reports Ed, has just been named general manager and chief operating officer of Royal Nepal Airlines . . . **Lisa Hoffman** travelling on the West Coast (San Francisco, L.A., Seattle) to make broadcast appearances for her book "The Ordeal of Stephen Dennison." She's been interviewed locally in recent weeks for Lee Graham's WNYC show and for RAI television . . . **Harrison Forman** made travel stopoff in Bulgaria . . . **Katherine S. Horkan** recently in Savannah for meeting for the Defense Advisory Committee on Women in the Services.

NEW POSTS: Robert Lubar, a Time Inc. journalist for 25 years, becomes Managing Editor of *Fortune Magazine* Nov. 10. He had been promoted to Executive Editor earlier this year . . . Family Circle's new Child Care and Education Editor is **Barbara Seaman**, who is also author of the controversial book, "The Doctor's Case Against the Pill." . . . A similar assignment is being taken on by KNBC News reporter **David Horowitz**, who's been named the station's education editor. KNBC, the Los Angeles NBC affiliate, thus becomes the first L.A. station to designate a reporter in such a post. Horowitz, once NBC Far East correspondent, has been specializing in educa-

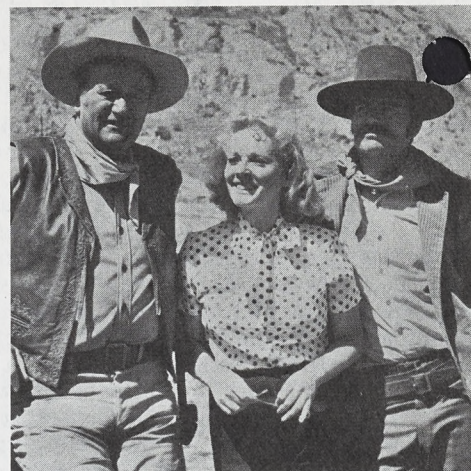
tion coverage for the past three years.

BOOKS: Stan Fischler, New York correspondent for The Toronto Daily Star, has written three books in time for the hockey season: "I've Got to Be Me," Derek Sanderson's autobiography; "Strange But True Hockey Stories," and "The Flying Frenchman — The Story of Hockey's Greatest Dynasty." . . . **Elsa Kruise's** fifth book from Swedish is the first translation into English of a Swedish favorite, "Anna-Clara," by Hasse Z (Zetterstroem), the late humorist and columnist. It will be published by Winterhouse, Ltd. in November.

ARTICLES: Curtis Bill Pepper is bylined in the September *Vogue* with an article on heart surgeon, Dr. Christian Barnard. It's an up-dated profile on what has happened to Barnard since the first heart transplants and supplements Pepper's biography, "Chris Barnard — One Life." The book itself, incidentally, was a Literary Guild selection, a Reader's Digest Book Club choice, and has reached 17 foreign publications besides the US edition by Macmillan . . . The fall Minkus Stamp Journal has **Tom Mahoney's** article on the Paris Balloon Posts of 1870-71, wherein he reveals that the Havas and Paris correspondent of the *Frankfurter Zeitung* sent news out of Paris by balloon during the Siege . . . **Elaine Shepard**, contributing editor for *Twin Circle*, has just completed a feature on Mrs. Spiro Agnew. Upcoming are stories on John Wayne, Irene Dunne, Sen. George Murphy and Loretta Young, from Elaine's trip to California . . . **Mary Tanenbaum's** cover story in *The Art Gallery Scene* profiled Richard Feigen, art impresario and originator of the mushrooming Soho art section, south of Greenwich Village . . . An 85th birthday portrait of humorist Harry Hershfield, written by **David Resnick**, appeared in the Oct. 17 *Editor & Publisher* . . . **Jim Atkins**, freelance mail order and political joke writer, has an article in *The Communicator* on how to use radio in communication.

RADIO & TV: NY Daily News TV critic **Ben Gross** has been making the talk show rounds, plugging "I Looked and I Listened" (Arlington House and Nostalgia Book Club). He's made the *Today*, *Long John*, *Barry Farber* and *Martha Deane* shows.

SPEAKERS: Will Oursler and M.D. Morris will be featured at the Nov. 13-14 Writing Workshop sponsored by Rut-



IN MEXICO: Elaine Shepard poses with movie star John Wayne and his co-starring son, Patrick, on location in Durango, Mexico. Elaine interviewed the actor between takes for the new film, "The Million Dollar Kidnapping."

gers University Center for Continuing Engineering Studies at New Brunswick.

HONORS: His broadcasting colleagues and friends gathered at the Plaza Hotel in New York Oct. 21 to honor **Lowell Thomas** on his first 40 years as a commentator. The anniversary was noted by a profile feature in *The New York Times* the following day . . . **Barrett Gallagher** has been named to a year's term as chairman of the Joint Ethics Committee for the graphic arts field. The body, sponsored by the Society of Illustrators, Art Directors Club, Artist's Guild of New York, American Society of Magazine Photographers and the Society of Photographer and Artist Representatives, offers mediation or arbitration in disputes in the field . . . **Constantine Soloyanis** will serve as Host-Chairman of the 16th annual convention of the Society of American Travel Writers, to be held on the Island of Rhodes aboard a luxury Epirotiki Lines ship in October, 1971.

NEW SHOP: SHE isn't a pronoun, but a new public relations outfit in Minneapolis, opened by **Margot Auerbacher Siegel** and Gloria Hagen. The initials stand for Siegel Hogan Enterprises. Mrs. Siegel is a longtime fashion editor for *Women's Wear Daily*.

ON THE MEND: Paul Brindel resting in Damascus after having taken ill en route to Rome. Brindel was taken off the TWA flight at Rome, where he was transferred to Salvator Mundi International Hospital for two weeks. He was well enough to travel to Damascus on Oct. 15. His mailing address is P.O. Box 7181, Beirut, c/o Patriarch Maximos V, who endorsed his residential visa.